



Slated to open in August, the hotly anticipated Kimpton Hotel Arras marks a monumental transformation of Asheville's tallest edifice—the former BB&T bank building at 7 Patton Ave.—into a 128-room boutique hotel by Georgia-based Winford Lindsay Associates. Conceptually, Arras references a region of France famous for its woven fabrics. Culturally, it captures the essence of Asheville's creative community by displaying the artwork of talents including Catherine Murphy, Naomi Rogers and John Wayne Jackson; delivering books by Asheville authors upon request; and hosting private art tours for guests. The building also touts a fitness center, massage room, yoga studio and two restaurants, District 42 and Bargello, with a wine cellar that can be reserved for private events. hotelarras.com

SAVE *the* DATE

"FRIDA KAHLO, DIEGO RIVERA, AND MEXICAN MODERNISM FROM THE JACQUES AND NATASHA GELMAN COLLECTION"



Some 150 works from the famously contentious couple—among them, seven of Frida Kahlo's most memorable self-portraits and Diego Rivera's iconic *Calla Lily Vendor*—remain on view at the Frist Art Museum's Ingram Gallery in Nashville through September 2. A cultural treasure of the Mexican Renaissance, Kahlo achieved renown in the decades following her death in 1954, not only for her visionary artworks, but also for the way she powered through the pain caused by multiple physical disabilities to create them. Rivera, meanwhile,

was a revered muralist in the years after Mexico's civil war, his panoramic frescoes offering powerful statements on social and political life. Along with photos taken at Kahlo's former Coyoacán home, Casa Azul, guests will enjoy a gallery focused on Kahlo's personal style—garments, hairstyles, jewelry—complete with an interactive touchscreen to aid inquiries into her exuberant fashion sensibility. fristartmuseum.org

DINING *in* STYLE

THREE DESIGN-SAVVY EATERIES WORTH THEIR SALT.



HALSA RESTAURANT

The latest restaurant from Atlanta designer Smith Hanes, Hals is a health-forward, Swedish-style communal-dining concept in Mado, the newest neighborhood at Serenbe, the earthy but affluent "community in the trees," 35 miles southwest of the city. The eatery's calling card is a 1970s-mod mural in camel, teal and mauve, done in tinted plaster by local artist Tommy Taylor of Southern Plaster. The result is a powdery-soft backdrop for sleek bentwood chairs and frosted globe fixtures that preside over the scene like celestial bodies. halsrestaurant.com



LIBERTY COMMON

Just a stone's throw from Nashville's Cumberland River, Liberty Common is an inspired brasserie with channel-tufted leather booths, sapphire velvet armchairs, glossy white subway tile and a mural by Nashville artist Tarabella Behar. The dining room is punctuated by bentwood chairs, boxwood balls in rectilinear planters, and industrial pendants reclaimed from a French factory. The patio's turquoise café chairs are perfect perches from which to observe passersby while sampling steak frites and duck cassoulet. liberty-common.com



B-LINER

With B-Liner, James Beard Foundation Award-winning consulting chef Mike Lata aims to redefine the concept of private club dining. While not open to the public (only to Kiawah Island Club residents and their guests), the new eatery is as elite as any on the peninsula. Charleston architect David Thompson updated the Robert A.M. Stern-designed clubhouse with whitewashed cypress paneling, basket-style Palecek pendants and Clé tilework cladding its crudo bar. kiawahisland.com